

## **CAMCC WORSHIP COVENANT 7.7.17 revised 6.13.24**

The goal of this covenant is to get all involved in the Worship Ministry at Camarillo Community Church on the same page with having clear expectations. This will produce and promote a cohesive team atmosphere through encouragement, love, and being challenged in the realm of worship. This will also raise the bar of excellence in our Sunday services in all areas. This was compiled from other Worship Ministry volunteers as they assessed our strengths and frustrational barriers to find solutions to maintain excellence. God deserves our best. We carry a great responsibility of leading people into the presence of God. We carry a responsibility to our team. We are committing to God and our team, our very best, so that he may receive all glory, honor, and praise.

I am committing to serve at least once a month, I agree to support this document, and I know in order to be scheduled to serve, each member will be asked to sign the document.

### **TIME COMMITMENT**

THURSDAY:6-9p Rehearsal coming together: sound, band, vocals, Producer, lights, ProPresenter, cameras, switching

SUNDAY: 7:00am Vocals 7:15am-8:15am- Run-through with all elements 8:15-8:30am Speaker sound checks

#### **TH (3 hr commitment)**

5:30 Kelley arrives

6:00 Arrive, setting up, tune, warm up, set cameras, turn on system

6:15 Ready to go! Evaluation, sound check, setting lights, setting cameras, bottom thirds

7:30 Run through entire service

8:30 Rehearsal concludes and mandatory prayer and discussion begins

9:00 Dismiss

#### **SUN (5 hr commitment)**

6:45 Kelley arrives

7:00 Vocals

7:15 Sound check, set up (not setting up), tuned and warmed up, powered on, sermon imported

7:20 Run through begins

8:15 Speaker sound checks: Pastor, offering, sendoff, communion, etc.

8:30 Intro music playing, Announcements on screens, praying as a team, connect with 3 new people

8:55 Everyone in position

10:15 Producer and Kelley meet for any changes, everyone connect with 3 people

10:40 Everyone in position: Producer communicate changes

12:05 Pack up gear and shut down

### **EXPECTATIONS**

#### **Producer (TH and SUN commitment)**

- Run Thursday night rehearsals
- Communicate artistic vision to tech and musicians
- Focus on transitions
- Kelley's right hand
- Report equipment problems to Kelley
- Communicate any changes to the team after meeting with Kelley before and after services
- Attend 1 full service where you can be seen

#### **Vocals (TH and SUN commitment)**

- Songs be rehearsed individually, coming fully prepared, before arriving at rehearsal on Thursday night (average 1 hour of rehearsal per song, if leading plan on 1 hour per minute of the song, you should know it better than the team)
- Familiar, responsive to Planning Center requests, and listening to songs through Planning Center
- Ability to lead a song
- Ability to sing harmony
- Check to see on Planning Center which song you are leading and come overly prepared: knowing the lead and listening to other instrumentation, and perform exactly like the recording
- Know harmonies to the other songs from the recording

- Be in position during rehearsal
- Attend at least one of the Sunday gatherings where you can be seen
- Come warmed up to rehearsal
- Take direction from Producer

Musicians (TH and SUN commitment)

- Songs be rehearsed individually, coming fully prepared, before arriving at rehearsal on Thursday night (average 1 hour of rehearsal per song)
- Familiar, responsive to requests, and listening to songs through Planning Center
- Ability to learn by chord chart, lead sheet, and ear
- Ability to know dynamics
- Ability to play as a team musician not a soloist
- Ability to memorize leads, riffs, rolls, etc. for your particular instrument and play them proficiently
- Performing the song exactly like the recording from Planning Center
- Be in position during rehearsal
- Attend at least one of the Sunday gatherings where you can be seen
- Take direction from Producer

Pro Presenter, Lights, Sound, Video Switching, Cameras, Streaming (TH and SUN commitment)

- Familiar, responsive to requests, and listening to songs through Planning Center
- Knowing how the song sounds with crescendos to know road map and when to increase lights during song
- Check videos
- Program lights and cameras Thursday night during rehearsal from tech script
- Be in position during rehearsal
- Keeping eyes open for potential volunteers, especially the next generation
- Take direction from Producer

**Breaking the Covenant**

This covenant is broken through not fulfilling the above stated, or by gossip, tearing down team, not being constructive but divisive, tardiness, being unprepared, quality/excellence is not seen as a value, the next generation is not seen as a value, never signing covenant, not supporting the leadership, or putting my serving the church before my relationship with God or my family.

When the covenant is broken, the goal is restoration. I will be taken off the schedule for a month and provided practical tools to get back aligned with the covenant. I will meet weekly with Pastor Kelley to work on these things and at the conclusion of the month be reevaluated by Pastor Kelley. I realize I am a valued member of this team and desire for my actions to not hinder the team, but provide momentum so that we can give God our very best.

**Childcare:**

As we grow to reach younger families, childcare will be provided at no cost when a person is scheduled. Please communicate at least 1 week prior to the Worship Assistant any childcare needs. THURSDAYS 6-9pm SUNDAYS 7am or 6:15am for early call Between services get child(ren) and take to patio to relieve children's ministry.

I desire to be a part of this team.

Name:

X \_\_\_\_\_  
Signature